



# NAFAS Floral Designer of the Year

## BDC Islington 8-10 August 2019



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### Theme

#### **'Timeless Beauty'**

### Participation

- Open to one member from each Area of NAFAS. An Area may enter one named member to represent their Area. In the event of that member being unable to compete for any reason, the Area may substitute another member as their representative.
- There is no charge to enter.
- The competitor must be aware that this competition will take place during public Show times and members of the public and judges will be permitted to view the designing/arranging process.
- By entering the competition, the designer agrees that any photographs taken of themselves and/or their work by the NAFAS photographers may be used by NAFAS for any future purpose, in any form, including electronic and print. They will be credited as designer and the copyright for all photographs shall remain with the photographer.
- The competition will take place over three consecutive days with elimination after the second day. Following elimination, a number of competitors will go into the third round and the winner will be selected from these finalists.
- All materials and components in rounds one and two will be at the competitor's or Area's expense. Round three will consist of an imposed design where all components will be supplied.
- Each Area to submit the name of their competitor before 1 May 2019, to Kathy Lee, (contact details below), with a short 50 word biography and high resolution photograph for inclusion in the Show brochure.

### General Information

- To be judged according to the NAFAS Competitions Manual, Third Edition 2015.
- Natural plant materials must predominate in each exhibit.
- Fresh plant material must be in water or water retaining material, unless such material will remain turgid for the duration of the show.
- Artificial plant material is not permitted.
- Dyed or coloured and/or manipulated plant material may be used.
- Any items requiring special time for their preparation may be brought ready assembled for incorporation into any of the exhibits, provided that they do not make up more than 75% of any one design. The competitor must be seen to work on each of the designs during the competition.
- Aerosol/spray painting is not permitted in the hall.
- There is no provision for the use of electrical equipment. If a competitor wishes to bring battery operated or non-electrical tools, they may do so.
- All competitors' property is at their own risk and they must be responsible for their own insurance.
- No plant material or accessories should extend beyond the limits of the staging area.
- During round three, only items from a basic workbox may be used i.e. scissors, secateurs, knife, pliers, Oasis fix, glue, pot tape, reel and stub wires, pins, and cable ties.

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## **Staging**

- Each competitor will stage the exhibits in a pale grey painted shell scheme booth 2m wide x 2m deep x 2.5m high on grey carpeting, with a standard, dual, spot light with limited adjustability.
- Although every care will be taken to ensure accuracy, all measurements are approximate. All exhibits must be staged within the space provided using the specific staging. The staging may not be moved, and nothing may be attached to the staging.
- A hook will be attached to the rear wall. Please confirm the required height before 31 July 2019.
- The competitor's own drapes may be used on their own, free standing, stable support.
- The exhibit will be viewed and judged from the front.
- Work space in front of the booth, with a standard trestle table will be provided.
- One assistant may help to unload and move to the booth only. They will not be allowed to remain in the booth once the competition has commenced. Stewards will be on hand to assist during the competition.

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## **Timings**

- Unloading of all materials and components into a holding area will take place on Wednesday 7 August between 6pm and 7pm.
- All materials and components may be transferred to the working area between 8.00am and 9.00am on days one and two.
- Staging for round one: Thursday 8 August, 9.30am - 2.30pm.
- Judging for round one: Thursday 8 August, 9.30am - 5.00pm.
- Staging for round two: Friday 9 August, 9.30am - 2.30pm.
- Judging for round two: Friday 9 August, 9.30am - 4.00pm.
- Staging for round three: Saturday 10 August, 9.00am - 12.00 midday.
- Judging for round three: Saturday 10 August, 9.00am - 2.00pm.
- Maintenance of exhibits may be carried out between 8.00am - 9.00am each morning. Competitors are responsible for ensuring that their exhibits remain in prime condition for the duration of the show.
- The winner will be announced during the awards ceremony in the Design Theatre on Saturday 10 August.
- All times are approximate and subject to change.

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## **Judging and Awards**

- The Judging Panel, comprising of three NAFAS National Judges, will view the designing and arranging process throughout staging.
- The Judges' decision is final.
- The winner will be awarded the title "NAFAS Floral Designer of the Year 2019/20", a £250 cash prize and a special trophy, which they may retain.

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## **Badges and Tickets**

- **Two** passes, valid for the duration of the show will be issued to each competitor. These passes are not transferrable.
- Each competitor is eligible to purchase two preview tickets at the reduced price of £10. Please apply on line before 1 August 2019, quoting the competitor number.

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## **FDoY Competition Co-ordinator**

Kathy Lee  
Pistyll Gwyn, Llanboidy, Whitland, Carms. SA34 0LN  
01994 448630  
klpistyllgwyn@hotmail.co.uk